DC

DARK NIGHTS

1

BATMAN™ LOST

DARK NIGHTS METAL TIE-IN

Snyder
Tynion
Williamson
Mahnke
Paquette
Jimenez
Mendoza
Quintana
Fairbairn
Sanchez

RATED T+ TEEN PLUS DCCOMICS.COM JAN 2018

DOOMSDAY CLOCK

Geoff Johns • Gary Frank
Brad Anderson

NOVEMBER 2017

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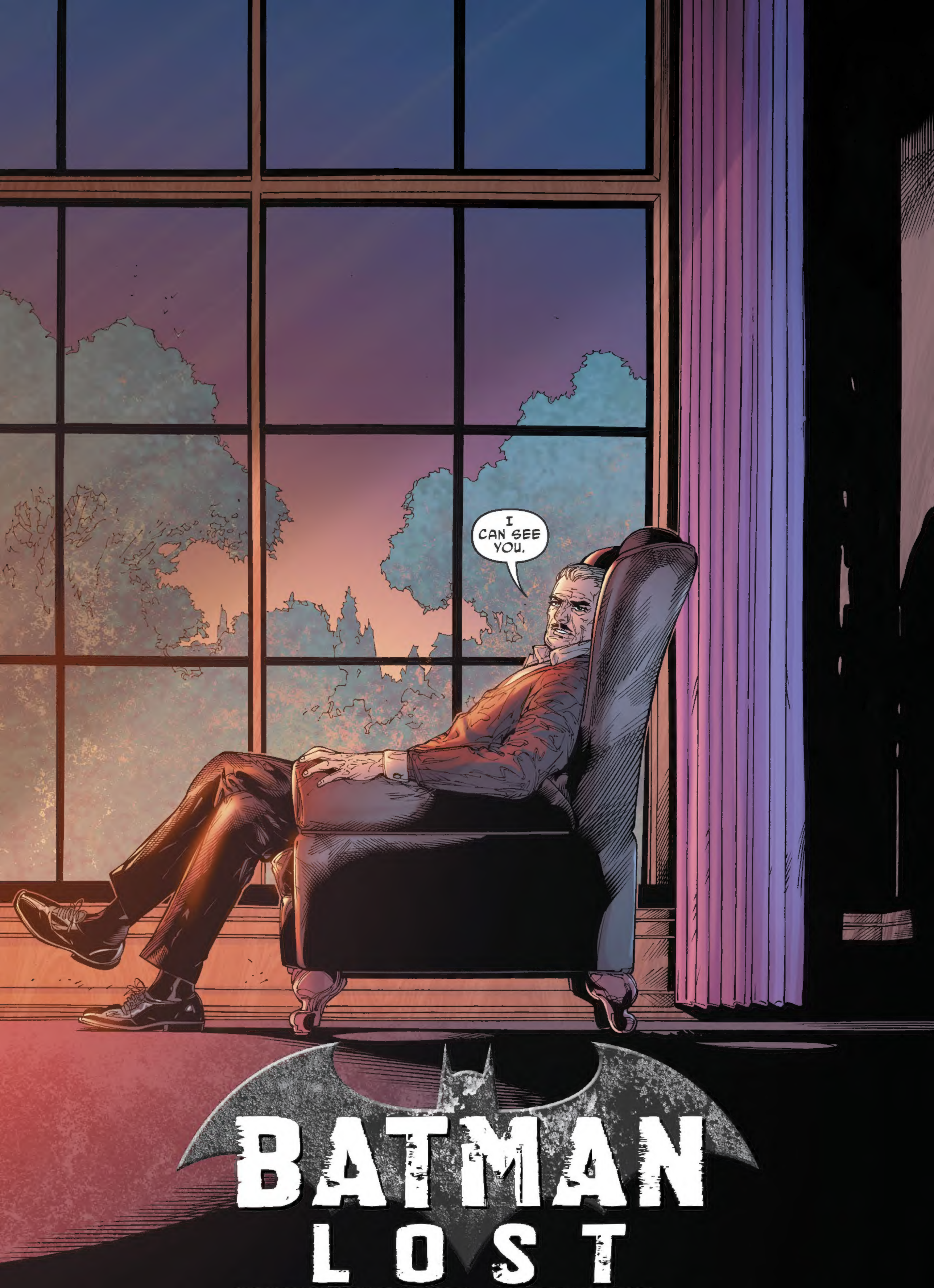


SCOTT SNYDER, JAMES TYNION IV AND JOSHUA WILLIAMSON WRITERS
DOUG MAHNKE, YANICK PAQUETTE AND JORGE JIMENEZ PENCILS JAIME MENDOZA, PAQUETTE AND JIMENEZ INKS
WIL QUINTANA, NATHAN FAIRBAIRN AND ALEJANDRO SANCHEZ COLORS TOM NAPOLITANO LETTERS
OLIVIER COIPEL AND DAVE STEWART COVER SPECIAL THANKS TO GREG CAPULLO
ANDREW MARINO ASSISTANT EDITOR REBECCA TAYLOR ASSOCIATE EDITOR EDDIE BERGANZA EDITOR
BATMAN CREATED BY BOB KANE WITH BILL FINGER
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

GRANDPA BRUCE, YOU *ALWAYS* RUIN THE SURPRISE.
WHEN YOU'RE 78 YEARS OLD, LET'S SEE HOW MUCH SURPRISES *YOU,* MY DEAR.
WHY DON'T YOU RUN ALONG AND PLAY WITH YOUR COUSINS?
I DON'T WANT TO PLAY WITH *THEM.* I WANT TO HEAR A *STORY.*
ALL RIGHT, JANET. HOW ABOUT THE ONE WHERE ZORRO FACED THE TERRIBLE GOVERNOR QUINTERO, AND WON HIS BEAUTIFUL NIECE'S HEART?
NO, GRANDPA. NOT AN *IMAGINARY* STORY.
A *REAL* ONE.
A REAL ONE, EH?
THEN WHY DON'T YOU GO TO THE SHELF AND PULL YOUR FAVORITE *BATMAN* ADVENTURE, AND I'LL TELL IT TO YOU.
THERE ARE SO *MANY* OF THEM.
THAT'S WHY I HAD TO START WRITING THEM DOWN. OTHERWISE I'D NEVER BE ABLE TO REMEMBER THEM ALL.
HELL, EVEN THEN, HALF OF THEM *CONTRADICT* THE OTHER.
BUT THEY STILL ALL *HAPPENED.* I PROMISE YOU THAT.
BATMAN

THE CASE OF THE CHEMICAL SYNDICATE
HMM, I KNOW.
THE CASE OF THE CHEMICAL SYNDICATE. THE DEATH OF MR. LAMBERT.
YOU KNOW, THIS WAS MY FIRST CASE. I WAS JUST A YOUNG HERO THEN, STILL TAKING SHAPE. I BARELY KNEW WHAT I WAS DOING.
HOW ABOUT SOMETHING LATER, AND A BIT MORE EXCITING? MAYBE THE CASE OF THE LONG HALLOWEEN...
NO, GRANDPA. YOU HAVE TO READ IT.
EVERYONE HAS THEIR FAVORITE BATMAN STORY, AND THIS ONE'S MINE.
OH, VERY WELL.
...THAT'S STRANGE. THAT'S NOT HOW I REMEMBER IT STARTING.
DON'T BE SILLY, GRANDPA.
THAT'S EXACTLY HOW IT STARTED.
YES. THAT'S RIGHT. I'M SORRY, WHAT WAS I THINKING?
IT ALL STARTED WITH A WINDOW...

"AND A SCREAM LOST TO THE DARK."
YOU! I...I KNOW YOU'RE OUT THERE! YOU HEAR ME? I CAN FEEL YOUR EYES ON ME! COME INSIDE AND FACE ME!
I'M ALREADY HERE.
AGH!
WHO... WHO THE HELL ARE YOU?!
I'M HERE TO HELP.
YOU'RE LIKE THE COPS, AREN'T YOU?! THEY WERE JUST HERE... YOU THINK I DID IT. THAT I KILLED MY FATHER.
I'D NEVER HURT HIM, NEVER!
I KNOW. YOUR PRINTS ON THE KNIFE OVERLAY THE BLOOD. YOU SIMPLY PULLED THE BLADE FROM YOUR FATHER'S CHEST.
NOW, IN YOUR REPORT TO MR. GORDON AND HIS FRIEND BRUCE WAYNE, YOU SAID YOU SAW A SHAPE AT THIS WINDOW.

I DID...YES. I THOUGHT...I THOUGHT I SAW A SHAPE ON THE OTHER SIDE.

BUT IT'S A CURIOUS WINDOW. IT'S ALWAYS COVERED IN BLOOD.

IT'S THE ANGLE OF THE PANE. *BIRDS.* THEY CAN'T SEE THAT THERE'S ANYTHING THERE.

THEY'RE ALWAYS CRASHING INTO IT.

"SEE?"

I SEE...

A WAR?

WHERE THE HELL AM I?

AT THE BEGINNING, BATMAN. THE BEGINNING OF *YOUR* STORY.

THAT'S NOT *RIGHT*. I *KNOW* THE BEGINNING OF MY STORY.

AH, GOOD. THEN YOU SHOULD KNOW THE PLAYERS WELL, HERE AT THE DAWN OF MAN.

THAT YOUNG HERO, THE LEADER OF THE BAT-TRIBE. IN A COMING LIFE, HE WILL TAKE THE NAME *HATH-SET*.

I KNOW... I *KNOW* THAT NAME. HOW...

LIKE YOU SAID, BATMAN. YOU *KNOW* YOUR STORY. AND YOU KNOW WHAT HAPPENS NEXT.

THE BIRD TRIBE NOW KNOWS WHAT EVIL HAS BEEN WHISPERING INTO HIS EAR. THEY *KNOW* THE DARKNESS HE WILL BRING INTO THIS WORLD.

SOON THE YOUNG WARRIOR WILL TAKE THE STRANGE METAL, AND STRIKE DOWN THE LEADERS OF THE BIRDS, THE ONES WHO WILL RETURN OVER MANY LIVES AS HAWKMAN AND HAWKGIRL.

THIS WILL SET A WAR IN MOTION THAT WILL SPAN ALL OF HUMAN HISTORY.
A WAR OVER A SYMBOL.
A WAR OF *BIRDS* AND *BATS.*

NO. DAMMIT.
THAT'S *ALL WRONG.* THIS IS ANOTHER STORY *ENTIRELY.*
THE TWO STORIES ARE *ONE.*
DON'T YOU SEE? DON'T YOU *UNDERSTAND?* THEY ALWAYS HAVE BEEN.
IT SAW YOU WHEN YOU ARRIVED IN THIS TIME, PURSUED BY THE COSMIC HORROR, THE HYPER-ADAPTOR. IT SAW YOU INSPIRE A NEW TRIBE OF MAN, ALL BEARING *HIS* GREAT SYMBOL.

HE WILL USE YOUR TRIBE TO BRING HIMSELF INTO THE WORLD FOR THE FIRST TIME, BUT HE WILL BE PUSHED *BACK* BY THE BIRDS. AND THEN HE WILL REALIZE HIS *ULTIMATE VESSEL.* THE ONE WHO SET IT ALL IN MOTION.
THE ONE HE SAW AT THE BEGINNING.

AND HE WILL MARK *YOU* AS THE ONE.

AAHHHH!!!

AAHHH!!!
UNNF...
IZZAT 'IM?
NAH POSSIBLE. BATMAN GONE.
BIG BOTS BURNED THE WORLD, AND BATMAN GONE. CAN'VR COME BACK.
ISS HIM... I KNOW... I SEE...
HNH. CLARITY.
YOU NEED TO REMEMBER, BRUCE. NONE OF THIS IS REAL.
THESE ARE ALL TRICKS TO GET INSIDE YOUR HEAD. TO MAKE YOU LOSE YOUR FOCUS.
REMEMBER THE MANTRA.
YOU ARE TRAPPED IN THE DARK MULTIVERSE. YOU NEED TO FIND A WAY OUT. NOW.
LOOK! IT IS! IT IS HIM!
BATMAN SAVE US!!

HAWK PATROL. MOVE IN.

BUDDA BUDDA

BUDDA BUDDA

THAT VOICE...

DAMIAN?

WE TOLD YOU *NEVER* TO COME BACK, FATHER. I BEGGED YOU TO LISTEN.

WE FOUGHT YOUR WAY, WITH YOUR CODES, AND *THIS* IS WHAT HAPPENED. I ALWAYS FEARED I WAS THE ONE WHO'D MAKE THE BAT THE SYMBOL OF DOOM.

BUT IT WAS YOU. IT WAS ALWAYS...

YOU.

THIS ISN'T REAL, SON. LISTEN TO ME. WE AREN'T REALLY--

OPEN FIRE.

NO.

WAKE UP!!

WAKE UP, GRANDPA.

YOU FELL ASLEEP BEFORE FINISHING THE STORY.

"WHAT? I'M SORRY. WHERE WAS I?"

"RIGHT UP AGAINST THE GLASS, LOOKING THROUGH BUT TRAPPED INSIDE."

"RIGHT, RIGHT. I KNEW AT THAT MOMENT THAT THE WHOLE CASE WAS SOLVED.

"IT WAS *STRYKER*, LAMBERT'S PARTNER, WHO HAD FRAMED LAMBERT'S SON, ALL SO HE COULD TAKE CONTROL OF THE COMPANY."

"SO YOU BROKE THE GLASS."

"YES, I BROKE THE GLASS... AND I CHASED HIM DOWN..."

"WHAT? IS IT GRANDPA? WHAT'S WRONG?"

"THIS ISN'T THE STORY I WANT TO TELL ANYMORE, JANET."

"BUT WHY?"

"I NEED TO FIND... SOMETHING. A WAY BACK *UP*. A WINDOW..."

"NO."

"YOU NEED TO GO *DOWN* THE LADDER, GRANDPA."

"NOW."

DOWN THE...

WHAT...

THIS HAS GONE *TOO FAR!* I WON'T BE A PARTY TO MURDER!

QUIET, JEFFERSON! LET WAYNE THROUGH. WE MUST COMPLETE THE *CEREMONY OF THE BAT.* WE'VE PREPARED ALL THE STEPS ALREADY.

NOW THOMAS, IF WE'RE NOT QUICK...

THEY DON'T COME BACK FOR ME. THEY NAIL THE DOOR SHUT AND LET THE CAVERN BURN.

THE HEAT WILL BE UNBEARABLE, AND MY SKIN WILL MELT FROM MY BONES, BUT I WILL SERVE MY PURPOSE.

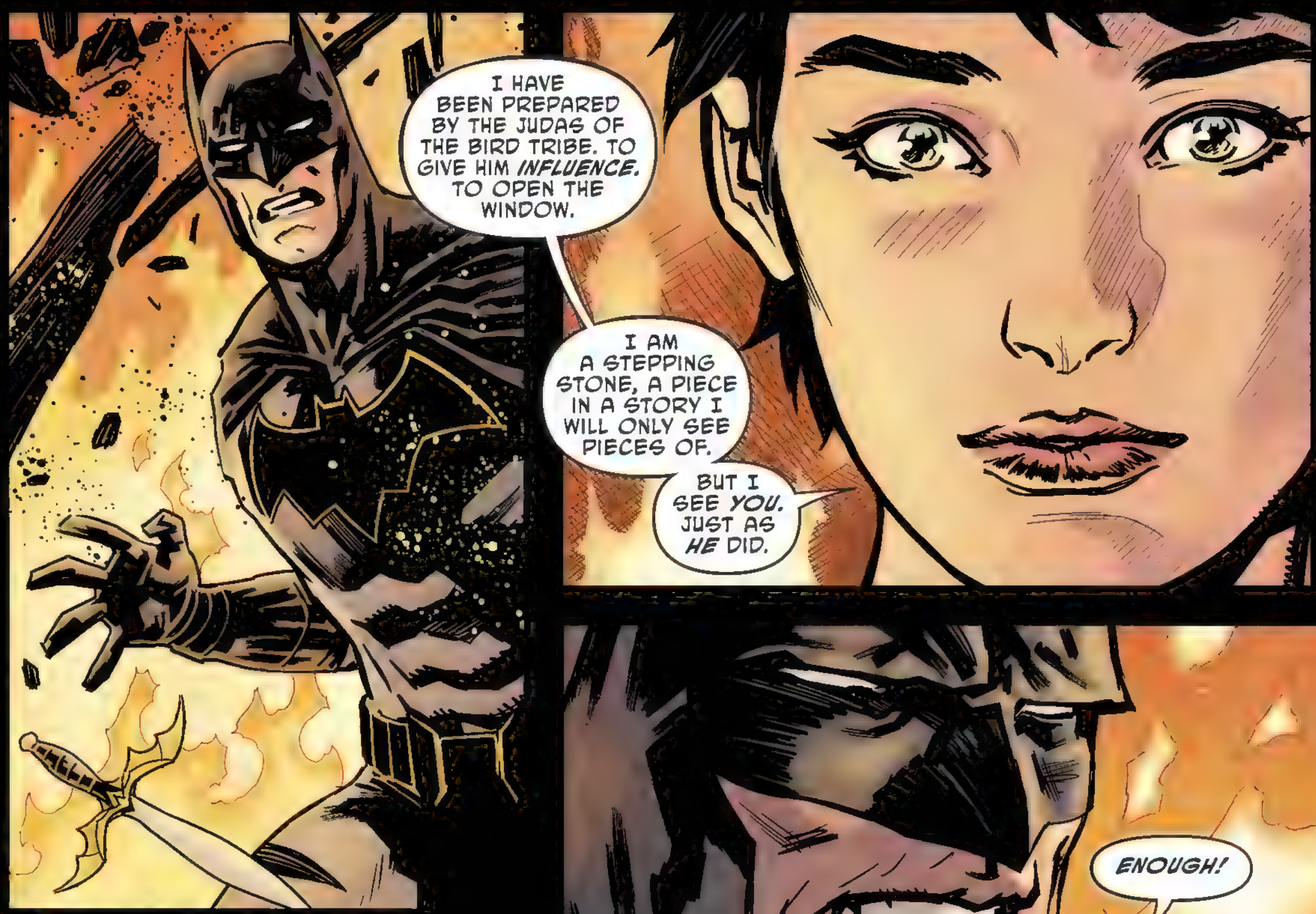
THEY WILL BUILD A GREAT CITY OVER MY GRAVE. A CITY MARKED BY HIM, WAITING FOR *YOU.*

THAT IS ALL THIS SACRIFICE IS MEANT FOR.

I AM DYING FOR *YOU,* BATMAN.

YOU ARE THE GREAT WAGON MEANT TO BEAR THE DARK GOD UNTO THE WORLD. THE FOOLS THOUGHT A SIMPLE MAIDEN WOULD DO THE JOB.

SO THEY PREPARED ME IN THE OLD WAYS, PASSED DOWN FROM THE DAWN OF MAN.



...ENOUGH...
no rules
REMEMBER, CONTESTANTS! MAYOR JOKER SAYS THE ONLY RULE IN GOTHAM CITY IS THAT THERE ARE NO RULES!
THE GAME RESUMES IN THREE...TWO... ONE...
GET THAT LOOK OFF YOUR FACE. THEY'RE COMING TO KILL US.
I... I DON'T WANT TO DIE.
YOU WON'T DIE. THIS ISN'T REAL.
I NEED TO FIND THE DIMENSIONAL WINDOW. IT WANTS ME TO GO DOWN, BUT I NEED TO GET UP.
I NEED TO GET HIGHER, GET OUT OF THIS DAMN PLACE.
WHAT YOU NEED TO DO IS STAY ALIVE.
BATMAN WENT ALL IN, FOLKS REBELLED, CHOSE THE BAD GUYS...
AND EVER SINCE, THIS HAS BEEN OUR LIVES.
THERE'S NO GETTING OUT. THERE'S JUST LIVING.
VROOOM

KILL THEM ALL!

YOU HAVE TO RUN! THEY HATE PEOPLE DRESSED LIKE HIM THE MOST!

HELL YEAH! WE GET TO KILL A BATMAN!

DON'T THINK!
RUN!
HH.

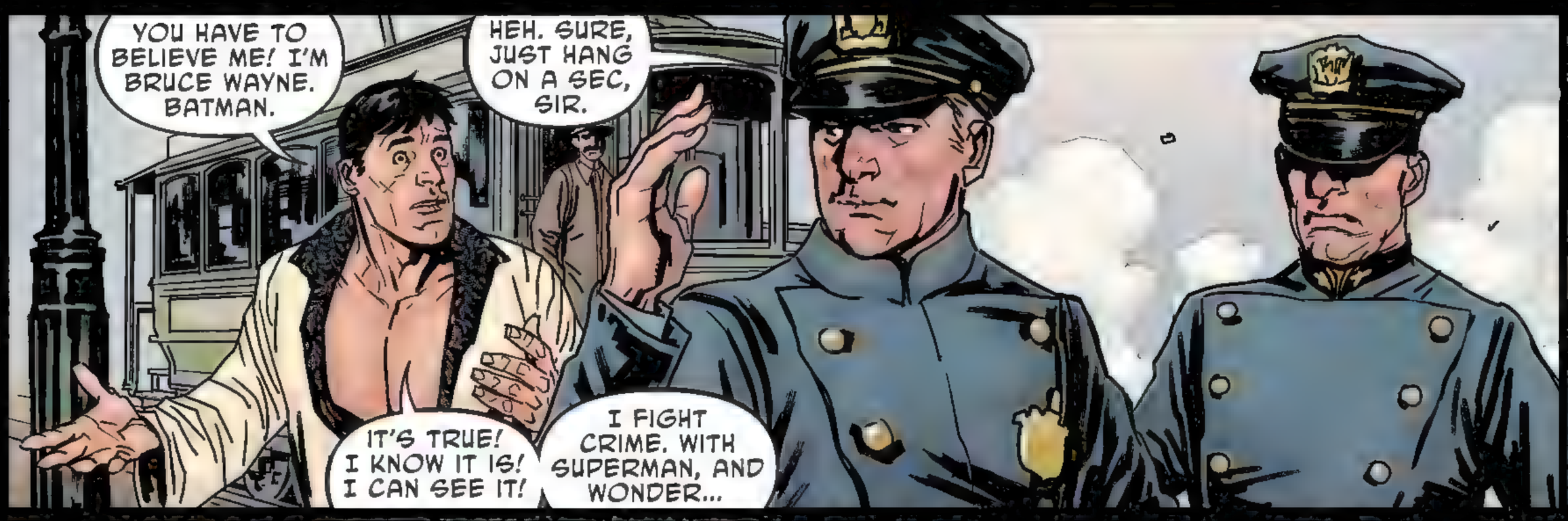
NO. NOT ANYMORE...

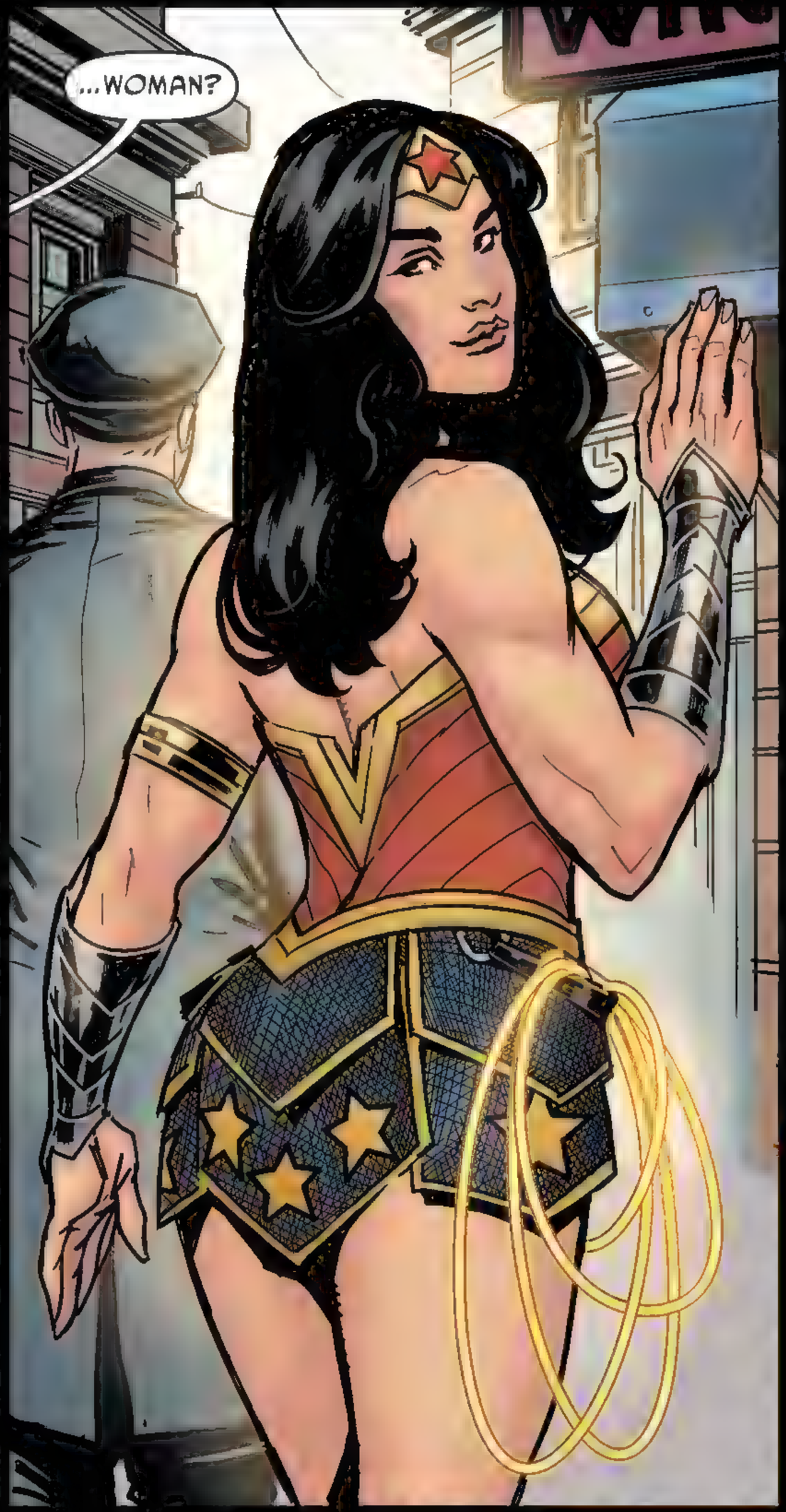
I WON'T PLAY YOUR GAME ANYMORE.
WHAT ARE YOU DOING?
STOPPING THIS...

...RIGHT NOW.
YOU...YOU AIN'T GOING TO TAKE ME DOWN?
WHO ARE YOU REALLY?
TELL ME!
NOW!!
...
HEH. YOU KNOW. YOU'VE ALWAYS KNOWN.
NO! WAIT!
LOOK CLOSER, BRUCE.
"LOOK, AND TELL ME WHAT YOU SEE..."

I SEE...
...A BAT?
MY GOD... IT CAN'T BE...
THE METALS. *OUR* METALS...OH GOD, THEY'VE LACED WAYNE STEEL WITH...SOMETHING *TERRIBLE.*
THE TRIBE OF THE BAT, IT STILL--
AGH!!!
LIVES? YES, ALAN WAYNE. THE COURT OF OWLS' PLANS ARE BIGGER THAN YOU KNOW.
AND YOU WILL PLAY YOUR PART...
NO! NO, I'LL...

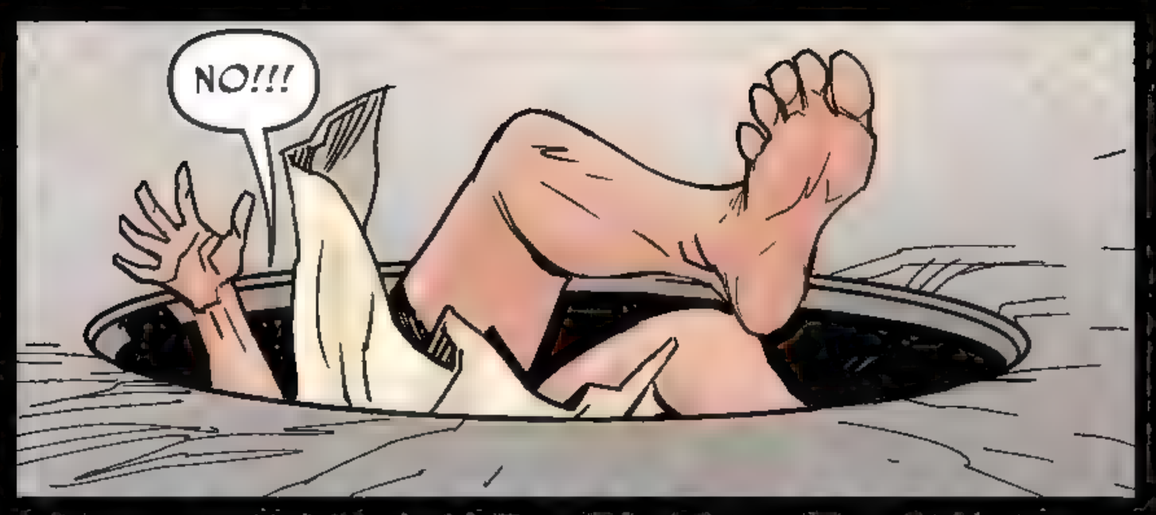
...FIND A WAY OUT! I'LL--
CAREAU HAT
IMPERIAL CARPETS AND RUGS
ARTHUR P. PIZZA
RUN!
RUN! THEY'RE EVERYWHERE! THEY'RE IN THE WALLS! IN THE STONES! THEY CALL TO THE DARK HORNED GOD!
THE BAT!
EVERYONE, PLEASE LIST--
SMOF'S
ELIE
WINES
DRUGS
ALAN? ALAN WAYNE? SIR, YOU NEED TO CALM DOWN.
NO, I NEED TO GO, TO RUN!
E
I MEAN... I MEAN MY NAME IS BRUCE, BRUCE WAYNE, AND I NEED TO FIND A WAY OUT!
A WAY UP!
A WINDOW!

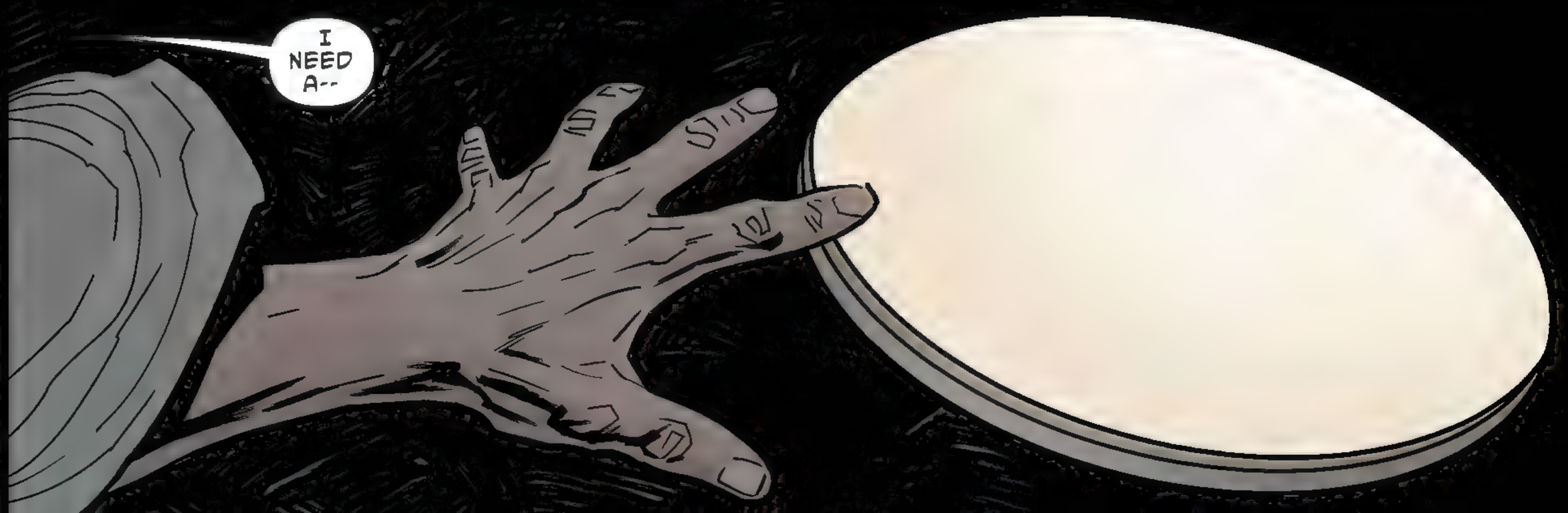

YOU HAVE TO BELIEVE ME! I'M BRUCE WAYNE. BATMAN.
HEH. SURE, JUST HANG ON A SEC, SIR.
IT'S TRUE! I KNOW IT IS! I CAN SEE IT!
I FIGHT CRIME, WITH SUPERMAN, AND WONDER...


...WOMAN?

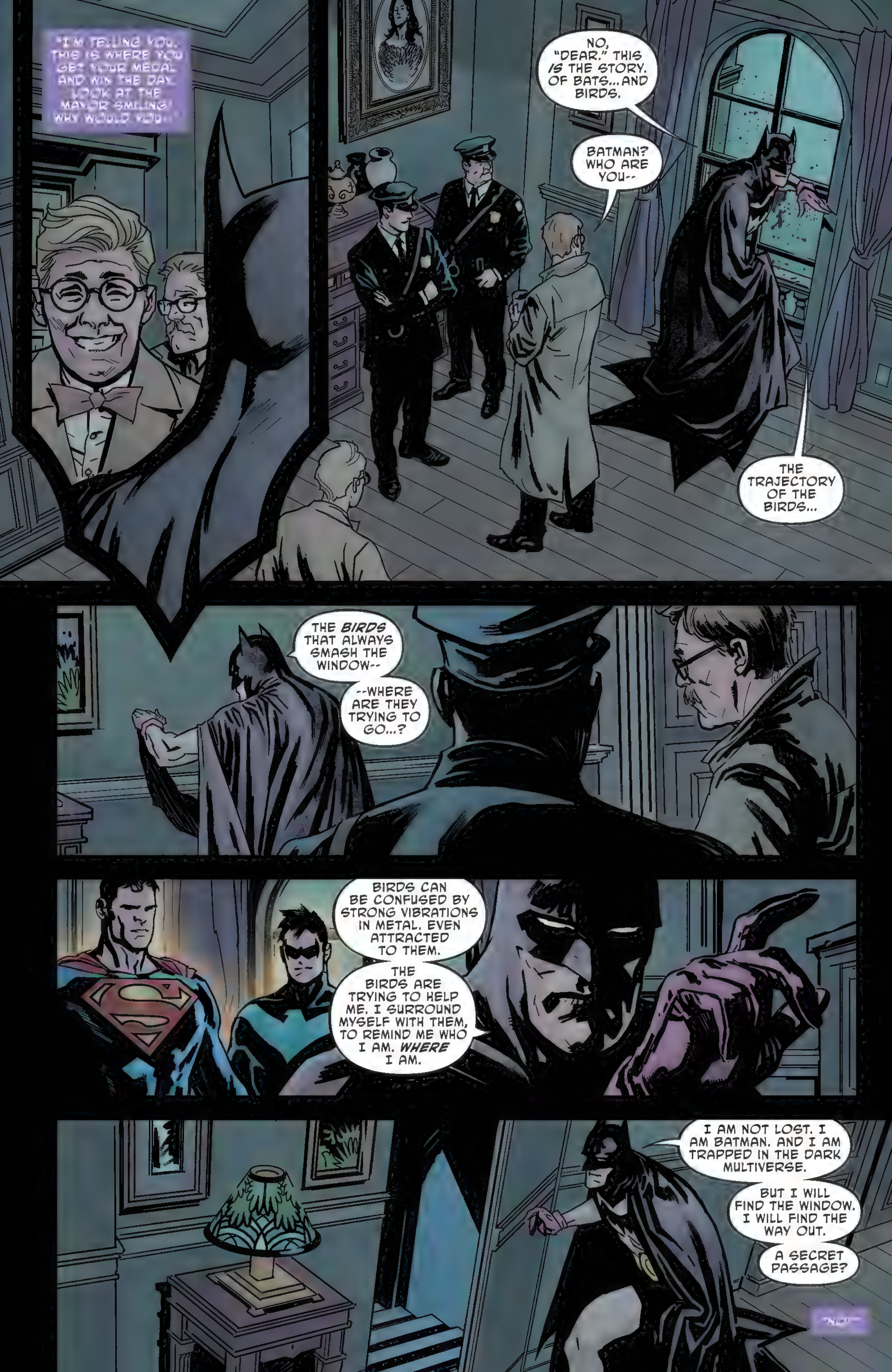
DIANA...
THE METALS IN YOUR BODY, BRUCE...CAN THEY *HEAR* YOU? CAN YOU CALL TO THEM?
SEE, YOU'RE RIGHT. YOU'RE LOST IN THE DARK AND YOU NEED TO GO UP! RIGHT N--

UNH!


NO!!!


I NEED A--

THE WINDOW, BATS! LOOK! THEY'RE KNOCKING!
HARLEY?! WHAT...WHAT'S HAPPENING?!
WHAT, D'YA TAKE A BONK TO THE HEAD?
WE FOLLOWED YOU UP HERE INTO THE WILD BLACK YONDER!
ALL TO AVOID THE JUSTICE WARS!
AND I QUOTE: "WE TRIED FIGHTING WITH RESTRAINT AND WITHOUT. ALL THAT'S LEFT TO DO IS GET OUT."
GET OUT...
FROM HERE...FROM HERE I CAN DO IT. THE WINDOW. I REMEMBER...
I CAN BREAK THROUGH!
WHAT, ARE YOU JUST GOING TO LEAVE US HERE?!
"YOU'RE MESSING UP THE STORY, GRANDPA."
LIKE HELL I AM.


I'M TELLING YOU. THIS IS WHERE YOU GET YOUR MEDAL AND WIN THE DAY. LOOK AT THE MAYOR SMILING! WHY WOULD YOU--
NO, "DEAR." THIS IS THE STORY. OF BATS... AND BIRDS.
BATMAN? WHO ARE YOU--
THE TRAJECTORY OF THE BIRDS...
THE BIRDS THAT ALWAYS SMASH THE WINDOW--
--WHERE ARE THEY TRYING TO GO...?
BIRDS CAN BE CONFUSED BY STRONG VIBRATIONS IN METAL. EVEN ATTRACTED TO THEM.
THE BIRDS ARE TRYING TO HELP ME. I SURROUND MYSELF WITH THEM, TO REMIND ME WHO I AM. WHERE I AM.
I AM NOT LOST. I AM BATMAN. AND I AM TRAPPED IN THE DARK MULTIVERSE.
BUT I WILL FIND THE WINDOW. I WILL FIND THE WAY OUT.
A SECRET PASSAGE?

DON'T CHANGE IT, GRANDPA. IT'S TOO SCARY THAT WAY...I DON'T WANT YOU TO--

IT HAS TO CHANGE! I NEED TO GET OUT! I NEED TO GET TO THE END!

I'LL SHOW YOU THE @#$% END!

AAAGH!

SSSSSSSSSSSS

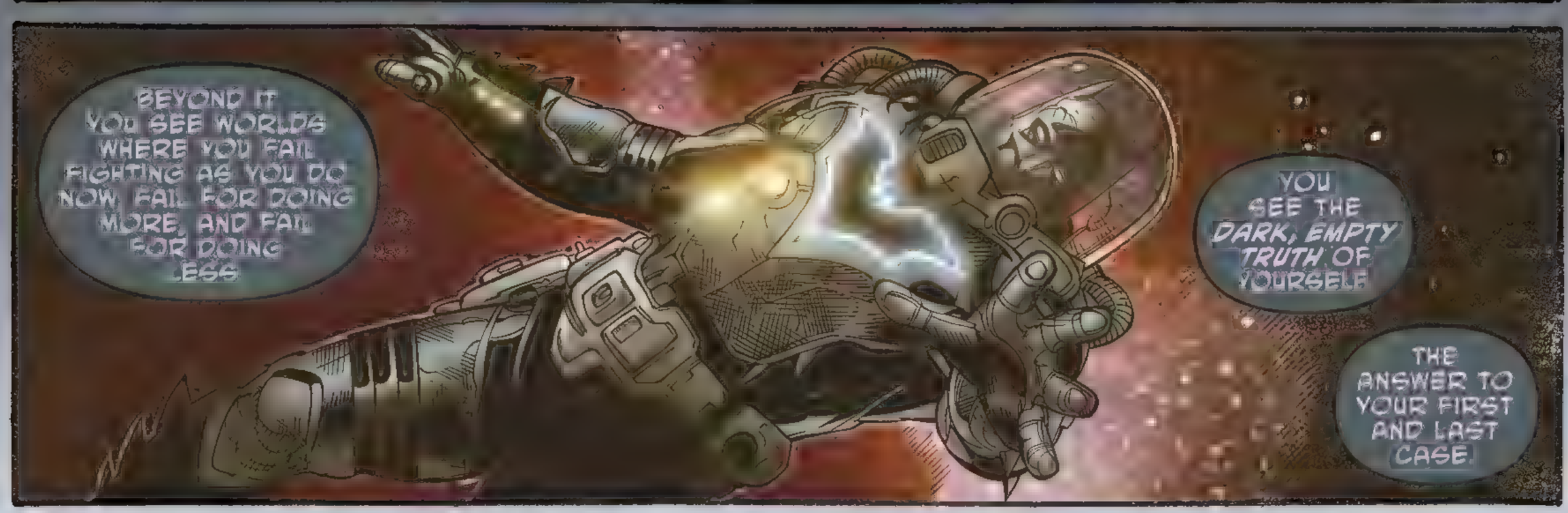
SCAMPER SCAMPER

COME OUT AND FACE ME!

WHERE... WHERE ARE YOU?!

BEHIND IT ALL, BRUCE. LOOK BEHIND IT, AND WHAT DO YOU SEE?
I SEE NOTHING!

I KNOW WHAT YOU SEE... BEHIND IT YOU SEE DARK BIRDS AND BATS WORKING TOGETHER TO SHAPE YOU FROM YOUR FIRST CASE.


BEYOND IT YOU SEE WORLDS WHERE YOU FAIL FIGHTING AS YOU DO NOW, FAIL FOR DOING MORE, AND FAIL FOR DOING LESS.
YOU SEE THE DARK, EMPTY TRUTH OF YOURSELF.
THE ANSWER TO YOUR FIRST AND LAST CASE.

WHERE ARE YOU?!

I'M RIGHT HERE.

YOU!... BARBATOS, TRYING TO TWIST MY STORY.

I MADE YOUR STORY

I'VE ALWAYS BEEN RIGHT HERE AT THE WINDOW.

"I SAW YOU WHEN YOU FELL THROUGH TIME. A HERO WHO'D TAKEN MY FORM. MADE IT A SYMBOL OF HOPE.

"A PERFECT WAGON. AND SO I SHAPED YOU. MY TRIBE, THEN THE OWLS, MY DARK BIRDS. THEY *SHAPED* YOUR HISTORY, YOUR FAMILY, YOUR LIFE, YOUR CITY.

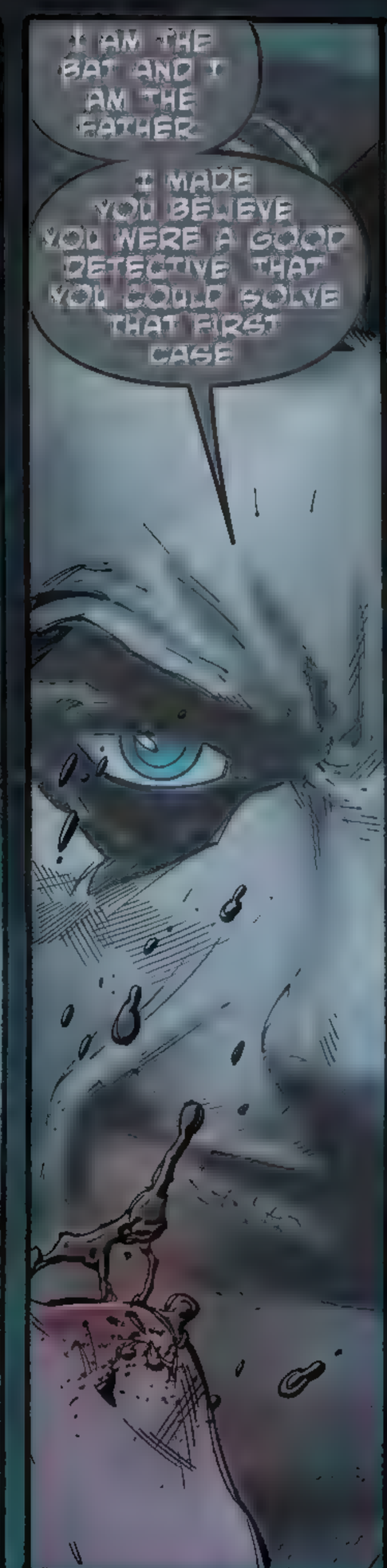
NO, NO. YOU'RE A DEMON, YOU'RE--

THE BAT BRUCE

I AM THE BAT.

YOU'RE NOTHING!

YOU'RE--


I AM THE BAT AND I AM THE FATHER
I MADE YOU BELIEVE YOU WERE A GOOD DETECTIVE THAT YOU COULD SOLVE THAT FIRST CASE

I HAVE HELPED YOU OVER AND OVER, MADE YOU THE HERO YOU ARE, ALL SO YOU COULD BE MY GREAT WAGON WHEN I TOOK YOU
SHUT UP! I'LL GET OUT!
NO YOU WON'T. YOU'VE ALREADY BEEN HERE FOR YEARS... DECADES. TRAPPED WITH ME AND THE TRUTH.

NOOO!!!

YES.
THE TRUTH IS, YOU ARE NOTHING WITHOUT ME.
YOU ARE PLAIN. LESS THAN PLAIN.
THIS PLACE, MY REALM. IT IS FULL OF WORLDS CREATED FROM FEARS AND FAILINGS, AND YOU...YOU HAVE MORE THAN ANY OTHER HERO, MY SON.
WHOLE GALAXIES OF WORLDS BUILT BY THE UNSPOKEN TERRORS IN YOUR HEART.
I SHOWED YOU THREE, BUT THERE ARE THOUSANDS. LOOK AROUND YOU.
PEOPLE THINK YOU ARE A GREAT HERO OF HUMANITY, MAYBE THE GREATEST. THEY STRIVE TO BE LIKE YOU, ALL BECAUSE I WILLED IT.
SO, WHEN YOUR NATURE WAS REVEALED, THEY WOULD SHRINK BACK TO THE DARK. NOW LOOK!
LOOK!!!
BECAUSE THIS IS WHO YOU ARE WITHOUT MY HELP.

THEY ARE THE REAL YOU, BRUCE. I PICKED THE ONES I NEEDED... THE DARKEST ONES...
AND I BROUGHT THEM THROUGH THE WINDOW.
JUST LIKE I CAME THROUGH FOR YOU, YEARS AGO.
LOOK AT THEM!
THEY ARE YOU.
AND THEY HAVE WON.
STOP.
NO LOOK AT ME
I DON'T WANT TO SEE!!!
PLEASE...
LOOK AT ME
NO! PLEASE! I DON'T WANT TO KNOW ANYMORE! I DON'T WANT TO KNOW! I GIVE UP!
LOOK AT ME!

GRANDPA BRUCE?
JANET? I'M SO SORRY, HONEY. I MUST HAVE FALLEN ASLEEP.
WHERE AM I AGAIN?
YOU'RE AT THE BEGINNING, SILLY. YOU WERE STARTING OVER.
OF COURSE, DEAR.
IT STARTS WITH A WINDOW...
...AND A SCREAM...
...LOST TO THE DARK...
TO BE CONTINUED IN DARK NIGHTS: METAL #4!

CAN THE DARK KNIGHT AND THE HEROES IN A HALF-SHELL STOP BANE FROM CONQUERING A NEW WORLD?

A 6-ISSUE SEQUEL TO THE SMASH HIT CROSSOVER SERIES

WRITTEN BY **JAMES TYNION IV** ART BY **FREDDIE WILLIAMS II**

DECEMBER 2017

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JUSTICE LEAGUE
in theaters **NOVEMBER 17**

A DC ALL ACCESS INTERVIEW WITH

EZRA MILLER

Barry's going through so much, he's obviously a very deep person, because he's had a lot of pain. Do you find he's trying to right a wrong?
This is certainly a recurring theme for the Flash through the character's history. The hero complex becomes even more complicated when space-time is malleable to this person's consciousness. So, it is the idea that you could have done something better, especially when you've gone through trauma, and even involving the most minor thing. You stub your toe and wish you could go to the moment before it happened, to when everything was okay and you did not stub your toe. Then of course you come into time travel and it gets tricky because of the butterfly effect. You had to stub your toe for that weather system to happen.

For you as Ezra the fan, what was it like to finally have the whole League in costume together on stage?
I swear, I felt like I'd been blacking out and entering comic frames. It's very hard to describe the feeling when you look out at someone you know and see that Alex Ross painting in front of you, and it's these real people. There's this underlying knowledge of everything they've done and gone through to get to that place.

Are these some of the things you discussed with Grant Morrison?
Grant Morrison is like the high priest of comic book and graphic novel writers. Grant Morrison is my absolute favorite comic book author, and the person who really shows me a way into this mythology and then a way through it into just the beautiful scope of everything. I mean, he goes quite deep. I've really been so inspired by his work.

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